

***TAP*JAZZ*BALLET*POM*HIP HOP*MUSICAL THEATER*
COMPETITIVE AND RECREATIONAL**



PERFORMING ARTS STUDIO

**INFORMATION BOOKLET
2010 – 2011**

See What Is New for 2011!
***Tiny Company Training Class**
***BOYS ONLY Hip Hop**
***Improv**

11710 S WESTERN
(405) 692-2640
WWW.TOPHATTALENT.COM
TOPHATTALENT@LIVE.COM



DEAR DANCE ENTHUSIASTS,
Thank you for your interest in our growing studio family at **Top Hat Talent Performing Arts Studio**. We are excited to offer you the highest quality of dance education from our well-trained and nurturing staff, in our state of the art studio. We are thrilled to have you with us and look forward to meeting you soon!

THT MISSION STATEMENT

Top Hat Talent is committed to providing your child with a technical, well rounded and artistic dance education, nurturing his/her talent to its highest potential and instilling pride, confidence and respect for each other and for dance as a fine art in a loving, disciplined, Christian environment.

Over the past 18 years under the direction of Nikki Calder Braun, Top Hat Talent has grown and expanded, now offering more diverse styles of dance for all age groups. Our entire staff looks forward to inspiring a love of dance within your child and instilling creativity into each of our dancer's minds and hearts.

WHAT MAKES TOP HAT TALENT UNIQUE?

Among many things, THT is thrilled to maintain recreational classes for those dancers who attend weekly or biweekly lessons as a fun, athletic hobby. Pre-competitive groups and competition companies are also available for those dancers wishing to pursue dance to the next level. Regardless of your chosen involvement, every THT dancer matters, we listen to you and maintain an open line of communication with our customers.

Come join the fun and experience exactly what you've been hearing about!

Questions/Concerns? Email us at tophattalent@live.com

WOULD MY CHILD ENJOY DANCE LESSONS?

If your child is energetic, excited, full of life, athletic, enjoys being around other children and looks forward to learning new, interesting and challenging skills in a group/team setting, then dance is for you and your child!

All classes are closed to the public, enabling each staff member the opportunity to share her vast knowledge in a controlled, learning conducive environment. Our lobby is equipped with studio room monitors allowing all parents the unique “vision” to watch classes weekly from our **color, closed circuit TVs**. **THT invites our parents** and friends into the classroom the **last 5 minutes the first lesson of every month** and two **“visitor’s weeks”** throughout the season, in **January** and again in **April**.



WHAT WILL DANCE EDUCATION BRING TO MY CHILD’S LIFE?

Dance lessons add to one’s life incredible **grace, self-confidence,** sense of rhythm, appreciation of music and **overall physical conditioning**. From an emotional, psychological and social aspect, dance is extremely rewarding; triggering a healthy release of tension and stress, while allowing the **exploration of creativity and artistic empowerment**. In the classroom situation, students appreciate the value of working hard and maintaining self-discipline while learning the importance of respect and loyalty as a part of a group and team.

WHAT TYPES OF CLASSES ARE AVAILABLE?

We offer a variety of classes in numerous styles for ages 2 to 18. See our in depth schedule for all specific class days and times!

BALLET - Emphasizes classical technique, flexibility in movement and strength building, including lyrical preparation. This class provides a strong foundation for continued training in ballet and other forms of dance. **Shoes**-pink full sole ballet shoes (ages 2-7) or pink spilt sole ballet shoes (ages 8 & up).

TAP - Fast paced, rhythmic footwork involving sounds from the top to the bottom of the foot, while also expressing upper body movement. **Shoes** - black tap shoes that can be Mary Jane style, slip on or leather lace up.

JAZZ - An upbeat, dance form derived from ballet and incorporating stretching, body isolations, leaps and turns. Jazz is a great class for increasing flexibility and building memory skills. **Shoes**- black jazz shoes that can be slipped on or tied up (split sole for ages 8 and older).

POM - Cheer style motions and jumps set to mixes of music, also including leaps, turns and formation changes. **Shoes**- black jazz shoes that can be slipped on or tied up (split sole for ages 8 and older).

HIP HOP - The latest craze in dance seen in current videos by Beyonce and other pop artists involving intricate isolations and tons of fun! **Shoes**- tennis shoes. ***BOYS ONLY***

HIP HOP – All the fun minus the girls!

MUSICAL THEATER – A fun combination of song, dance and acting! **Shoes** – black jazz shoes that can be slipped on or tied up (split sole for ages 8 and older).

EVERYTHING GOES – Learn various styles by dancing through the decades with line dances coupled with the most current moves. A variety of each decade of dance will be covered from the 1940's swing through the 50's twist/hand jive including the 70's hustle as well as country & western line dances. **Shoes** – girls: black jazz shoes that can be slipped on or tied up (split sole for ages 8 and older) and boys: tennis shoes. ***GREAT INTRO CLASS FOR BOYS.***

TERRIFIC 2s - A 30 minute program introducing dancers to creative movement while enhancing hand/eye coordination and adjusting to the classroom environment through movement, song and dance. **Shoes**-pink full sole ballet shoes.

IMPROV – Break out of your shell and be inspired by your own emotional style. Interpretation of music through choreography and acting – not only will you learn to fill the music, but you will learn to feel the music. **Shoes** – no shoes required.

PRE COMPANY CLASS – (Ages 4-6) Open to dancers wishing to audition for tiny company next year. Class will focus on competitive ballet, tap and jazz technique with the opportunity to compete at a regional competition (April 8-10 2011.) **Shoes** – TBA.

COMPETITION JAZZ AND HIP HOP - (Grades 1st and Up) Competition classes for different age groups. Open to dancers wishing to explore a competitive outlet with one dance at four regional competitions (Jan. - April 2011.) Please call THT @ 692-2640 for a detailed information sheet that can be sent to you.

COMPETITIVE COMPANY – (Ages 5 & older)

Call THT at 692-2640 for informative brochure.

All competition groups will be given a specific shoe list in September 2010.

THT provides an In-House consignment shoe sale that is ongoing throughout the year, providing our customers “slightly worn” consigned shoes. Want to sell your shoes? Call Rita @ 226-4158.

DRESS CODE

All students must be dressed in proper dance attire along with the proper shoes, to obtain the highest level of progress in Top Hat Talent's weekly classes.

Acceptable dancewear:

> any color/style leotard, tights, hot shorts, dance pants, fitted baby tanks, hair in ponytail.

> Pom shorts are acceptable in pom classes only, but must be worn with tights.

> Athletic pants are allowed in hip-hop classes only.

Unacceptable dancewear:

>T-shirts, jeans, sweat pants / shirts, any loose clothing, hair left down.

Please remember ... our gifted staff can only help better educate your child by being able to see his/her bodylines for proper placement through appropriate dancewear.

Also, make sure your dancer wears "cover up" clothing over their dancewear before class, after class and through the parking lot.

EXCITING PERFORMANCE OPPORTUNITIES ARE AVAILABLE AT TOP HAT TALENT PERFORMING ARTS STUDIO TOO!

OPTIONAL CHRISTMAS PERFORMANCE:

This informal show is a fantastic experience for your dancer midway through the dance season! Regardless of which class your child is attending, she/he will perform ONE dance per class in either a 3pm or 4:30pm show (depending on your regular class day) at Westmoore Community Church (SW 123rd & Western - next door to Westmoore High School) on a Sunday, December 5th. Westmoore Community Church's intimate setting allows our dancers a chance to perform on a "mini" stage in front of a smaller audience in preparation for our end of the year recitals.

How do I make sure my child is included in the Christmas show?

- Pay your \$15 costume accessory fee with September tuition.
- Make sure you've highlighted their name outside their classroom door in October (Please mark through if not performing).
- Thoroughly read your November calendar for specific information on the personal attire you are responsible for getting to wear along with your \$15 Christmas accessory.

All students (regardless of involvement) will learn the Christmas dances in their weekly classes.

ANNUAL SPRING RECITAL:

Held the weekend of June 3rd & 4th 2011 at Westmoore High School (12613 S. Western); these incredibly entertaining & reputable shows encompass the entire studio family in 3 separate recitals. Each recreational class will perform their dances with our award winning competition dancers! Costume fees (\$55 per costume) are due with your October tuition. All costumes are ordered the beginning of December. **Therefore, fees are non-refundable and non-exchangeable.**

THT's recitals are infamous for their timely and professional presentation. We are proud to include your child in this year's celebration and are confident the tradition will continue!

MEET OUR OUTSTANDING DANCE EDUCATORS

Top Hat Talent



NIKKI CALDER BRAUN - Nikki graduated Cum Laude from Oklahoma City University with a degree in Public Relations and Advertising in May 1991 and has been the director and owner of Top Hat Talent Performing Arts Studio for 18 years. She's been awarded dance scholarships from OCU, Dupree Jazz Camp and the 3rd Street Dance Academy in L.A. Nikki has been a dance educator and choreographer for 23 years for THT, school pom squads, the National Dance Alliance, high school and college summer curriculum and the Japan Song leading and Dance Association in Tokyo, Japan. She travels extensively, judging for regional and national competitions, including Showbiz and NDA. She is a member of the current advisory board for the Federation of Dance Competitions Association and is the former choreographer for the OK Storm Basketball Dance Team and has won numerous choreography awards.

GINA HENRY - Over the past 18 years Gina has held many responsibilities with Top Hat Talent including Company Co-Director, Costume Designer, and Award winning Choreographer and Curriculum Consultant. A student of dance for over 20 years, she's performed all over the country including the opening and closing ceremonies of the Olympic Festival. Gina coached THT's Petite Elite to back-to-back National Championships and has received coveted Choreography Awards from 1997 - 2010. Gina judges for Showbiz National Talent Competition and travels throughout the year to further her training through conventions and seminars.

COURTNEY MCKEE - Courtney graduated from the University of Central Oklahoma with a Bachelor of Science in Community Health, supporting field Sociology and a minor in Human Environmental Sciences, emphasis Nutrition. She has been training in dance for 24 years and has been teaching at THT for 18 years. She is a past adjunct professor for the Oklahoma City Community College's dance program and the choreographer for Noble High School Show Choir. She shares her talent with us through teaching and is the Operating Manager of Top Hat Talent.

TONI FOX – Toni has been training in dance for over 25 years. She has participated in numerous conventions across the country, competed nationally and has trained in Los Angeles and Hollywood, CA. She taught at Karen's Kids Performing Arts Studios for over 10 years and has trained competitive dancers as well as recreational.

AMELIA PATTERSON - Amelia Patterson graduated from St. Gregory's University with a Bachelor's in Entertainment Management and Dance. She was a four year member of The Spirit and Sole Dance Ensemble and The St. Gregory's University Basketball Dancers. During her time at St. Gregory's she trained under Liz Reiter and Tasha Hinex. Growing up she trained under Susan Webb at Dance Innovations dance studio. Amelia is 24 and a native to Oklahoma City. She is the only child to Harold and Sheila Patterson.

KARISSA SUCHY – Karissa attended The University of Central Oklahoma and earned a Bachelor of Arts majoring in Public Relations. While in college she taught ballet, tap and jazz at Dance Star Productions in Cushing Oklahoma for two years. In addition, she coached cheerleading in the Upward Program through her church. Karissa was a dancer at Top Hat Talent for 15 years and was a member of THT's competition team for 12 of those years. Karissa is a graduate of Putnam City High School and was a member of the Putnam City Pom squad for 3 years. She was a captain her senior year and traveled to New York City to perform in the Macy's Thanksgiving Day Parade in 2003.

JAQUELINE MCKAMIE – Jacqueline McKamie is an alumni of Top Hat Talent and danced here for over twelve years. She is a graduate of the University of Central Oklahoma where she was active in her sorority by choreographing homecoming cheer routines, dance routines and "Spring Sing" musicals each year. She taught for two years at a dance studio in Edmond, OK. Jacqueline is excited to be returning to the Top Hat staff after living in upstate New York for the past year.

SARAH COWEN – Sarah is a recent graduate of Cyril High School. While in high school, Sarah was the sole owner and teacher of a dance studio she personally opened in Cyril Oklahoma for three years. She won numerous coveted dance awards and titles throughout the country! She will attend OCCC in the fall majoring in Business Management.

OUR ENTIRE STAFF IS AVAILABLE FOR FREELANCE CHOREOGRAPHY FOR SHOW CHOIRS, POM SQUADS, CHRISTMAS SHOWS, ETC.

HOW TO READ OUR SCHEDULE

Line 1 - The levels listed represent the number of year's of prior dance experience:

Level I - Beginner, no prior dance experience in that style.

Level II - Two to three years prior experience in that style.

Level III - Four or more years prior experience in that style.

Line 2 - Style of dance offered

Line 3 - Ages included for each class on the left & instructors initials on the right.

Look to the left to find the time each class begins.

Look above to know which studio room.

MONDAY

	1	2	3	4
4:30	Petite Company NC	Level I & II Ballet & Tap 4-6 TF	Stretch & Tech CM	Boys Only Hip Hop SC
5:00				
5:30		*Tiny Training* Ballet, Tap, Jazz 4-7 TF		
6:00				
6:30	Level I-III Pom 12 & up JM	Competition Jazz 3rd grade and younger TF	Competition Jazz 4th grade and older CM	Company Hip Hop SC
7:00				
7:30	Stretch & Tech JM	"Everything Goes Dance" 6-12 TF		Competition Hip Hop SC
8:00				
8:30				
9:00				

TUESDAY

	1	2	3	4
4:00			TBA	Level I & II Ballet & Tap 3-5 KS
4:30				
5:00	Ballet Tech NC	Ballet Tech CM	Terrific 2's GH	Level I & II Ballet & Tap 5-7 KS
5:30			Level I Ballet & Tap 3-5 GH	
6:00				
6:30	Company NC	Company GH	Improv 10 & up AP	Level I & II Pom & Hip Hop 4-8 KS
7:00				
7:30			Pointe Tech 12 & up AP	
8:00				

WEDNESDAY

	1	2	3	4
4:30	Ballet Tech NC	Ballet Tech GH		Petite Tech CM/TF
5:00			Level I & II Ballet & Tap 4-7 AP	
5:30				
6:00	Company NC	Company GH	Company CM	Level I & II Pom & Hip Hop 4-7 AP
6:30				
7:00				
7:30				
8:00				Stretch & Tech AP
8:30				

THURSDAY

	1	2	3	4
4:30		Level I - III Musical Theater/Charac ter 6-12 KS		
5:00				
5:30	Level II & III Ballet 7 & up NC	Level II Ballet & Tap 5-7 KS	Level I & II Ballet & Tap 3-5 JM	Level I & II Pom & Hip Hop 4-8 SC
6:00				
6:30	Level II & III Tap & Jazz 12 & up NC	Level I & II Tap & Jazz 8-12 KS	Level I & II Tap & Jazz 4-8 JM	Level I - III Hip Hop 8-11 SC
7:00				
7:30		Stretch & Tech KS	Level I - III Pom 8-11 JM	Level I - III Hip Hop 12 & up SC
8:00				
8:30				

PERFORMANCE DATES & TIMES

Weekly Classes	Christmas Show	Recital
Mon & Tues	4:30 pm Sun	11:00 am Sat. June 4th
Wed	3 pm Sun	5:00 pm Sat. June 4th
Thurs	3 pm Sun	6:30 pm Fri. June 3rd

Full enrollment classes will be closed as they reach full capacity.



<u>Hours Per Week Per Family</u>	<u>Monthly Tuition</u>
1	\$40
2	\$64
3	\$96
4	\$128
5	\$150
6	\$170
7	\$190
Terrific 2's	\$25
Competition Jazz/Hip Hop	\$40
Company	\$145 / \$175

**Pay tuition by the semester & receive a 5% discount.
Pay tuition by the year & receive 10% off!**

- * Enrollment/Recital fee/Program book ad fee = \$50 per dancer due in September.
- * OPTIONAL Christmas performance accessory fee = \$15 due with September tuition.
- * Costume fees = \$55 per costume due with October tuition. Combination classes will have two costumes – one per dance discipline.
- * Poms (if applicable) = \$20 due with November tuition for ALL pom classes.
- * \$25.00 Returned Check fee will be added to any insufficient check funds.
- * All returned Checks must be covered by cashiers check or money order within 10 days.
- * After 3 returned checks, payment can only be received in cashier's check/money order form.
- * All classes must be paid for in advance. No credits, adjustments or refunds will be given - NO EXCEPTIONS.
- * There are NO refunds for missed or dropped classes.
- * When weather conditions result in local school or church closings, please call the studio at 692-2640 or check our website www.tophattalent.com before coming to the studio. In addition, we will notify the local news stations 4, 5, and 9.

WHAT \$ IS DUE UP FRONT?

- * Enrollment/Recital fee/Program book ad fee = \$50.
- * First month's tuition.
- * Optional Christmas performance accessory fee \$15 per dance class taken.

YEAR AT A GLANCE CALENDAR

- AUG** =Sat., August 14th: "Pack the House" / Pre-Enrollment day 3-6 pm! Get excited to meet our staff & join our party!
 =Mon., August 30th: Classes begin.
- SEPT** =Tues., September 7th: Enroll/Recital fee, monthly tuition, optional Christmas accessory fee due.
 =Visit www.tophattalent.com to print your monthly newsletter.
 =Mon., September 20th – Thurs., September 23rd: "Bring a Friend Week".
- OCT** =Thurs., October 7th: Monthly tuition, spring recital costume deposits due.
 =Visit www.tophattalent.com to print your monthly newsletter.
 =Mon., October 25th – Thurs., October 28th: Halloween Dress up week (Dancers can wear costumes to class).
- NOV** =Sun., November 7th: Monthly tuition due.
 =Visit www.tophattalent.com to print your monthly newsletter.
 =Learn Christmas performance dances.
 = Thurs., November 25th – Sun., November 28th: Studio closed for Thanksgiving Break.
- DEC** =Sun., December 5th: Christmas performances at Westmoore Community Church (The Flock that Rocks - next door to Westmoore High School).
 =Tues., December 7th: Monthly tuition due.
 =Visit www.tophattalent.com to print your monthly newsletter.
 =Mon., December 13th – Thurs., December 16th: Christmas Party Week.
 =Sun., December 19th – Sat., January 1st: Studio closed for Christmas Break.
 =Recital costumes ordered.
- JAN** = Sun., January 2nd: Classes resume.
 = Fri., January 7th: Monthly tuition due.
 =Visit www.tophattalent.com to print your monthly newsletter.
 = Mon., January 10th – Thurs., January 13th: Visitors Week.
 =Begin learning recital dances.
 =Competition season begins.
- FEB** = Mon., February 7th: Monthly tuition due.
 =Visit www.tophattalent.com to print your monthly newsletter.
- MAR** = Mon., March 7th: Monthly tuition due.
 =Visit www.tophattalent.com to print your monthly newsletter.
 = Thurs., March 10th: Recital program book ads due.
 = Mon., March 14th – Sun., March 20th: Studio Closed for Spring Break.
 = Mon., March 21st – Thurs., March 24th: Informal visitor's week.
- APRIL** = Thurs., April 7th: Monthly tuition due.
 =Visit www.tophattalent.com to print your monthly newsletter.
 = Mon., April 11th – Thurs., April 14th: Recital picture week.
- MAY** = Sat., May 7th: Monthly tuition due. ALL OUTSTANDING ACCOUNTS MUST BE PAID IN FULL BY MAY 7TH!
 =Visit www.tophattalent.com to print your monthly newsletter.
 = Thurs., May 26th: Last day of classes.
- JUNE** = Tues., May 31st & Thurs., June 2nd: Dress Rehearsal at Westmoore High School.
 = Fri., June 3rd & Sat., June 4th: Recitals at Westmoore High School.



HOW DO I GET STARTED?

Join us on Saturday, August 14th from 3-6 pm at THT for our 19th Annual Pre-Enrollment "Pack the House" evening!

Have your future dancer be prepared to meet our staff, tour our fantastic facility and have tons of fun!

Parents: at this time you can pre-enroll your student for any classes they would like to take and prepare for an amazing season!



Our Parents Advisory Board will be readily available to give you all the information you need for the entire year!

If you are unable to attend our "kick off 10/11" party, please feel free to send in the pre-enrollment form on the last page of this brochure to save your place!

CALL US WITH ANY QUESTIONS! 692-2640
E-MAIL TOPHATTALENT@LIVE.COM

** ATTENDANCE POLICY **

Understandably so, class attendance is of the utmost importance to the success of a dancer's progress, sense of accomplishment, technical development, confidence and team building qualities. Absences become critical, especially in the preparation time leading up to the Christmas show and 2011 recital, not only for the student but also for fellow dancers and the dance itself. **Please explain to your dancer the importance of "Dance Day" and remaining committed throughout the full nine-month school year.** **Bottom line** - our staff can't nurture your child's dance knowledge and further his/her education if they are not here.

HELPFUL HINTS OR WAYS TO "FIGHT THE LINE" FOR MONTHLY PAYMENTS:

1. Send your payment in the mail (11710 S. Western, OKC 73170).
2. Drop off your payment at the beginning of your dancers' class time and a receipt will be delivered to your dancer's class within the hour.
3. Pay on the hour (the middle of class times) to avoid the "before and after" rush.

WANT TO GET INVOLVED?

Volunteer to be a Homeroom mom for your child's class. You will organize all class activities, prepare the class program book ad and organize parental supervision / babysitting during the 2011 recitals. Look for details in the newsletter.

ADDITIONAL HELPFUL HINTS TO MAKE YOUR EXPERIENCE AT TOP HAT TALENT THE BEST IT CAN BE!

- * Stay informed! Visit our website to print a monthly newsletter at the beginning of every month including all important and vital information pertaining to each month's activities.
- * Keep an open line of communication with your teacher! Unfortunately, our staff cannot be interrupted between classes to answer questions. However, you may leave a note at the front desk and we will promptly return your call the next day.
- * Need to contact THT director Nikki Calder directly? Email her tophattalent@live.com for an immediate response.
- * Please leave gum at home, and be respectful of our studio home by picking up all trash brought into THT.
- * Dress your child in proper dancewear and have all dance shoes with you. **LABEL EVERYTHING!**
- * Take your dancer to the restroom before class begins. Our class demonstrators (young assistant teachers) will be more than happy to assist your child to the bathroom during class, but please prepare you child accordingly.
- * Arrive at the studio no more than 5 minutes prior to class.
- * Prepare your dancer that all classes will be picked up and dropped off in the lobby. Please have your dancer prepared with their dance bag and ready to go!
- * Fully explain to your child (of any age) that classes are closed to spectators and that only dancers are allowed in the studio rooms. Say goodbye in the lobby so that we can "Choo Choo train" into the classrooms with the greatest of ease and expectation!
- * Remind your child that they will be measured by our staff for costumes in October.
- * Dancers will get their cell phones taken away if they have them out in class. Please leave at home.
- * Promptly pick up your dancer after class. Unfortunately, our staff will not be available to baby-sit due to back-to-back classes. Running late? Please call us at 692-2640 so that we may inform your child.
- * For your child's safety, absolutely no waiting outside.
- * Dancers may bring covered drinks with lids into the classrooms, but children are not allowed to leave class to get a drink at the water fountain or to purchase a drink in the lobby.
- * THT is not responsible for any lost or stolen articles. **PLEASE LABEL ALL BELONGINGS**, and keep them with you.
- * Remember, our studio family is a loving and unified group of dancers and parents; therefore, NO gossiping or critiquing others will be tolerated. If you have a concern, our staff will be happy to assist you and work through the problem. Thank you for the mutual respect!

TOP HAT TALENT IS GOING GREEN!!

Please stay informed by visiting our website on a monthly basis to view and print your monthly newsletter and/or calendar! We will email the newsletter & calendar to those who provide their email address on their enrollment card.

QUOTES FROM OUR VALUED CUSTOMERS. . .

"I am very impressed with this studio after coming from another studio. I see now how different things are and should be. Thank you for being such a wonderful studio."

"You are doing exactly what we paid for - a safe studio, moral ethics, age appropriate costumes and a clean, happy environment. At the end of the day you've made many beautiful girls feel special and a part of something fun."

"My daughter has made such progress this year! We are pleased with the positive motivation and teaching styles that are nurturing, supportive and professional. You acknowledge every dancer's unique qualities and bring each child to their maximum potential physically and emotionally."



"I am very happy here at Top Hat Talent, more importantly my daughter is happy here. She enjoys her class and respects her teachers. You are a top quality studio and that's what keeps us coming back year after year."

DON'T FORGET . . .

Make \$ back! Refer a NEW student to THT and receive a \$10 discount (per dancer referred) toward your tuition!



SAVE MY PLACE AT THT!

(Please duplicate as needed.)

Dancer's Name:

Age:

Birthday (Month/Day/Year):

Parent's Name:

Address/ City / Zip Code:

Home Phone:

Work Phone:

Cell Phone:

E-mail:

Emergency Contact (Name & Number):

Class Day:

Class Time:

Level & Style:

The \$50 Enroll/Recital/Program Book Ad fee per child must be included to secure your spot!

Don't forget... Our schedule may be altered as classes are added or combined to accommodate our growing studio family.

(There must be a minimum of 8 dancers per class to remain open.)

See you soon!
Classes begin the week of August 30th.





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